

AMUSEMENTS.

ACADEMY OF MUSIC.—THE OPERA.
A NIGHT.—(SATURDAY) STRADELLA.
Wednesday, Dec. 10, at 8 o'clock. Leopold
M. STIGLITZ, tenor; M. H. BREWER, bass;
CARL FORMES (for the first time in America) as Barcarina
—A role which was created for him, and in
which he has been heard to sing it from this Friday.
TUESDAY (SATURDAY) EVERING, December 8, 1860,
First and only night of the charming opera
of "STRADELLA."

With the following great casts—
Wednesday, Dec. 10, at 8 o'clock. Leopold
M. STIGLITZ, tenor; M. H. BREWER, bass;
CARL FORMES (for the first time in America) as Barcarina
Sign AMBRO, the MULLER in the other roles.
G. COOPER, soprano; C. COOPER, tenor.
Conductor, JOHN D. FOREST. —THURSDAY, THOMAS
DODS open 8 P.M., in commemoration of S. Cooper.
On THURSDAY, THOMAS DODS.
ROBERT LE DIABLE.
MME. FABRE.

A her great role of ROBERT LE DIABLE.
MME. VON BURKEL as Isabella.
SIG. STIGNOLI.
In his great character of ROBERT LE DIABLE.
CARL FORMES.

In the great character of ROBERT LE DIABLE.
The date of next for the (Saturday) evening, STRADELLA,
and for Monday, ROBERT, commences this morning at the
Academy of Music. Broadway's 701 Broadway, and at the
Metropolitan Opera House.

WALLACE'S THEATRE.
THE NEW
FIVE ACT COMEDY
CALLED THE
MUSICAL MODEL.

Translated from the French and adapted by George Farren,
Mr. Farren excels the most profound interest and enthusiasm
will be noted.

TO NIGHT,
AND EVERY EVENING UNTIL FURTHER NOTICE,
THE COMEDY
OF THE FOLLOWING
NATURE:

Marshall O'Reilly, Mr. LEWIS W. WALLACE
Le Town, Mrs. L. W. WALLACE
M. St. Peter, Mr. FLOYD
Leonard, Mr. NORTON
Annie, Miss PARKER
Walker, Mr. OLIVER
Comtesse de Clermont, Miss FANNY MURRAY
Jeanne... (her daughter)... Miss INQUISQUE

Our fifth appearance on our stage.

Berthold, Mrs. REEVES
Mrs. Duvernoy, Miss T. REEVES
Miss Court, Miss GARRAN

Dress open 8 A.M. to 7 P.M. commence at 8.

LAURA KEEHN'S THEATRE.
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GREAT SUCCESS
NEW AND BEAUTIFUL
NEW AND BEAUTIFUL
LAUGHABLE COMICAL
LAUGHABLE COMICAL
LAUGHABLE COMICAL
MUSICAL COMICAL
MUSICAL COMICAL
PAROCHIAL
Balletts, in three acts, new.
SEVEN SISTERS,
SEVEN SISTERS,
SEVEN SISTERS,
SEVEN SISTERS,
SEVEN SISTERS.

Which will be repeated
EVERY NIGHT,
WITH
MISS LAURA KEEHN
MISS LAURA KEEHN
MISS LAURA KEEHN

Every member of the company in the cast.
Every member of the company in the cast.

ASA TREACHER,
ASA TREACHER,
ASA TREACHER.

LORD DUNDREARY,
LORD DUNDREARY,
LORD DUNDREARY.

ZOUAVE SONG,
ZOUAVE SONG,
ZOUAVE SONG.

ZOUAVE DRILL AND DRILLS,
ZOUAVE DRILL AND DRILLS.

YANKEE GAL,
YANKEE GAL,
YANKEE GAL.

THE AMATEUR DRAMA,
THE AMATEUR DRAMA.

GRATUITOUS FEAST,
GRATUITOUS FEAST.

INVITABLE NIGGIE,
INVITABLE NIGGIE,

EVERYTHING AND
EVERYTHING.

EVERT BODY,
CURRENT NOTORIETY,
CURRENT NOTORIETY.

IN CONNECTION WITH THE
MAGNIFICENT FAMILY,
MRS. HISTORIAN FAMILY,
EVERY NIGHT.

UNIVERSITY NOTORIETY,
UNIVERSITY NOTORIETY.

UNTIL FURTHER NOTICE,
UNTIL FURTHER NOTICE.

FALL TO SEE,
FALL TO SEE,
FALL TO SEE.

THE GRAND TRANSFORMATION SCENE
BIRTH OF THE BUTTERFLY
IN THE BOWER OF FERNS.

Written by MR. JAMES R. HOBERTS
BOX HOME NOW OPEN.

BEATS MAY BE SECURED
WITHOUT EXTRA CHARGE
IN THE DAY IN ADVANCE.

Box office open 8 A.M. to 6 P.M.
Dress rehearsal 8 A.M. to 6 P.M. to commence at half past seven.

Performances commence at 8 o'clock, doors open 7.

THE DAY IN ADVANCE.

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